



**ECONOMIC AND SOCIAL HISTORY SOCIETY OF IRELAND**  
**Annual Conference 2018**  
Riddell Hall, Queen's University Belfast

**Friday 30 November 2018**

**REGISTRATION (12.00PM-1.00PM)**

Upper Glass Corridor

**SESSION 1 (1.00PM-3.30PM)**

Panel A (Lecture Theatre)

**Session Title: Economic History in a Comparative Perspective**

1. Savings Banks and the Industrial Revolution in Prussia: Supporting Regional Development with Public Financial Institutions  
*Sibylle Lehmann-Hasemeyer (University of Hohenheim) and Fabian Wahl (University of Hohenheim)*
2. Implications of Time-Varying War Risk  
*Geritjan Verdickt (University of Antwerp)*
3. The Struggle for a Global economy. The Case of Italian Banks in Egypt Between the two world wars  
*Enrico Berbenni (European University Institute)*

**Break (3.30PM-4.00PM)**

Upper Glass Corridor

**SESSION 2 (4.00PM-5.30PM)**

Panel A (Lecture Theatre)

**Session Title: Economic Management in Ireland and Beyond**

1. The Great Depression in Germany - An estimated DSGE model of the interwar period  
*Hendrik Steimbacher (Technical University of Dortmund)*
2. The Leading Manufacturing Firms in Protectionist-Era Ireland, 1938-1948  
*Frank Barry (Trinity College Dublin)*
3. How T.K. Whitaker centralised and diversified Ireland's currency reserves after the 1967 devaluation of sterling  
*Frank Kennedy (London School of Economics)*

**Break (5.30PM-6.00PM)**

Upper Glass Corridor

**Ken Connell Lecture 2018**

(Lecture Theatre)

Title: Wildcat Bankers or Political Failure?: The Irish Financial Pantomime, 1797-1826  
*John Turner (Queen's University Belfast)*

**Saturday 1 December 2018**

**SESSION 3 (9.15AM-10.45AM)**

Panel A (Lecture Theatre)

**Session Title: Sports and Satire in Twentieth Century Ireland**

1. A Comparison of Editorial Cartoons Inspired by Papal Encyclicals in the Irish Press and the Cross and the Plough  
*Barry Sheppard (Queen's University Belfast)*
2. Two Roads Diverge: Physical Education and Partition in 1920s Ireland  
*Conor Heffernan (University College Dublin)*
3. The supply of Physical Education teachers in Northern Ireland, 1922-1954  
*Conor Curran (Trinity College Dublin)*

**Break (10.45AM-11.15AM)**

Upper Glass Corridor

Panel B (Seminar Room 3)

**Session Title: Poverty and Plenty in Victorian Ireland and Britain**

1. Belfast... a port and market town.; Belfast Town Council and the Markets 1845-50  
*Lesley Donaldson (Independent Researcher)*
2. Inequality and Poor Law Policy in Late Victorian England  
*Jonathan Chapman (NYU Abu Dhabi)*
3. The Agency of Famine Victims: Skibbereen and the Relief Efforts of 1847  
*Nobert Götz (Södertörn University Stockholm)*

Panel B (Seminar Room 3)

**Session Title: Quantitative Approaches to Economic History**

1. Patent Costs and the Value of Inventions: Explaining Patenting behaviour between England, Ireland and Scotland, 1617-1852  
*Stephen D. Billington (Queen's University Belfast)*
2. The Slope of the Term Structure and Recessions: the Pre-Fed Evidence, 1857-1913  
*Stefan Gerlach (EFG Bank and CEPR) and Rebecca Stuart (Central Bank of Ireland)*
3. Analysing the Efficiency of the Gold Fixing from the Beginning for the first time  
*Fergal O'Connor (University College Cork) and Brian Lucey (Trinity College Dublin)*

Panel B (Seminar Room 3)

**Session Title: Occupations and Opportunity**

1. Maternity, Marriage and Barriers to the Public Sphere: the marriage bar on women teachers in Northern Ireland, 1920-40  
*Alexandra Tierney (Trinity College Dublin)*
2. "The Flax Pullin"- Traditions and Techniques around Ulster  
*Sebastian Graham (Queen's University Belfast)*
3. The Lure of Air Transport: some Irish case studies  
*John King (Independent Researcher)*

**SESSION 4 (11.15AM-12.45PM)**

Panel A (Lecture Theatre)

**Session Title: Identities in Modern Irish Social and Economic History**

1. Purging the 'Slave Mind': Cumann na nGaedheal and the Philosophy of Irish-Ireland  
*Seán Donnelly (Teesside University)*
2. 'What's Like Us'?: reflections on the social significance of St Andrew's Day for Ulster-Scots Culture in Northern Ireland  
*Struan Kennedy (Independent Researcher)*
3. National Self-Sufficiency Agriculture and Government in Ireland, 1932-8  
*Anna Devlin (Trinity College Dublin)*

**Lunch (12.45-2.15)**

Upper Glass Corridor

**ESHSI Committee (12.45-2.15)**

**Committee meets in QMS Boardroom**

**SESSION 5 (2.15PM-3.45PM)**

Panel A (Lecture Theatre)

**Session Title: Consumption, Culture and Charring**

1. Charwomen and Dublin City's Secondary Labour Force, c. 1880-1930  
*Ciaran McCabe (University College Dublin)*
2. 'Northern Athens'? Cultural and intellectual Life in Victorian Belfast  
*Alice Johnson (Queen's University Belfast)*
3. Guano, Coral Necklaces and French Olives: the buying network of Mary, Viscountess Doneraile  
*Maeve O'Riordan (University College Cork)*

**Break (3.45PM-4.15PM)**

Upper Glass Corridor

**SESSION 6 (4.15PM-5.45PM)**

Panel A (Lecture Theatre)

**Session Title: Poverty in Nineteenth and early Twentieth Century Ulster**

1. The Photographer and the City  
*Lucy Wray (Queen's University Belfast)*
2. Public Baths: cleansing the Industrial City  
*Rhianne Morgan (Queen's University Belfast)*
3. The Cantman, the Ragman and the Packman: cast-off clothing acquisition in Post-Famine Ulster  
*Eliza McKee (Queen's University Belfast)*

Panel B (Seminar Room 3)

**Session Title: Revisiting long-run Irish economic development**

1. The Economics of Legislative Independence Reconsidered: patterns of taxation in late eighteenth-century Ireland  
*Patrick Walsh (Trinity College Dublin)*
2. The Famine that Wasn't? 1799-1801 in Ireland  
*Liam Kennedy (Queen's University Belfast) and Peter Solar (Université Saint-Louis-Bruxelles)*
3. Ireland's Peculiar Microfinance Revolution, c. 1836-1845  
*Eoin McLaughlin (University of St Andrews) and Rowena Pecchenino (Maynooth University)*

Panel B (Seminar Room 3)

**Session Title: Ireland, America and Diplomacy**

1. Fighting on Two Fronts: examining Fenian Brotherhood members in the Union Army  
*Samuel Levitt (Independent Researcher)*
2. "Mite to Murder" : American Money in the Irish War of Independence  
*Robin Adams (University of Oxford)*
3. The Social Game: Irish diplomatic entertainment at home and abroad, 1923-60  
*Ann Marie O'Brien (Irish Research Council)*