Friday 30 November 2018

REGISTRATION (12.00PM-1.00PM)
Upper Glass Corridor

SESSION 1 (1.00PM-3.30PM)
Panel A (Lecture Theatre)
Session Title: Economic History in a Comparative Perspective
1. Savings Banks and the Industrial Revolution in Prussia: Supporting Regional Development with Public Financial Institutions
Sibylle Lehamann-Hasemeyer (University of Hohenheim) and Fabian Wahl (University of Hohenheim)
2. Implications of Time-Varying War Risk
Gerrjan Veldhuijzen (University of Antwerp)
3. The Struggle for a Global Economy: The Case of Italian Banks in Egypt Between the two world wars
Enrico Berbenni (European University Institute) and Nobert Götz (Södertörn University Stockholm)

Break (3.30PM-4.00PM)
Upper Glass Corridor

SESSION 2 (4.00PM-5.30PM)
Panel A (Lecture Theatre)
Session Title: Economic Management in Ireland and Beyond
1. The Great Depression in Germany - An estimated DSGE model of the interwar period
Hendrik Steinbrecher (Technical University of Dortmund)
2. The Leading Manufacturing Firms in Protectionist-Era Ireland, 1938-1948
Frank Barry (Trinity College Dublin)
3. How T.K. Whitaker centralised and diversified Ireland’s currency reserves after the 1967 devaluation of sterling
Frank Kennedy (London School of Economics) and Fergal O’Connor (University College Cork) and Brian Lucey (Trinity College Dublin)

Break (5.30PM-6.00PM)
Upper Glass Corridor

Ken Connell Lecture 2018
(Lecture Theatre)
Title: Wildcat Bankers or Political Failure?: The Irish Financial Pantomime, 1797-1826
John Turner (Queen's University Belfast)

Saturday 1 December 2018

SESSION 3 (9.15AM-10.45AM)
Panel A (Lecture Theatre)
Session Title: Sports and Satire in Twentieth Century Ireland
1. A Comparison of Editorial Cartoons Inspired by Papal Encyclicals in the Irish Press and the Cross and the Plough
Barry Sheppard (Queen’s University Belfast)
2. Two Roads Diverge: Physical Education and Partition in 1920s Ireland
Conor Curran (Trinity College Dublin)
3. The supply of Physical Education teachers in Northern Ireland, 1922-1954
Conor Cavlan (Trinity College Dublin)

Break (10.45AM-11.15AM)
Upper Glass Corridor
SESSION 4 (11.15AM-12.45PM)
Panel A (Lecture Theatre)
Session Title: Identities in Modern Irish Social and Economic History

1. Purging the ‘Slave Mind’: Cumann na Gaedheal and the Philosophy of Irish-Ireland
   Seán Donnelly (Teeside University)
2. “What’s Like Us?”, Reflections on the social significance of St Andrew’s Day for Ulster-Scots Culture in Northern Ireland
   Struan Kennedy (Independent Researcher)
   Anna Devlin (Trinity College Dublin)

Panel B (Seminar Room 3)
Session Title: Revisiting long-run Irish economic development

1. The Economics of Legislative Independence Reconsidered: patterns of taxation in late eighteenth-century Ireland
   Patrick Walsh (Trinity College Dublin)
2. The Famine that Wasn’t? 1799-1801 in Ireland
   Liam Kennedy (Queen’s University Belfast) and Peter Solar (Université Saint-Louis-Bruxelles)
3. Ireland's Peculiar Microfinance Revolution, c. 1836-1845
   Eoin McLaughlin (University of St Andrews) and Rowena Pecchenino (Maynooth University)

Lunch (12.45-2.15)
Upper Glass Corridor

ESHIS Committee (12.45-2.15)
Committee meets in QBS Boardroom

SESSION 5 (2.15PM-3.45PM)
Panel A (Lecture Theatre)
Session Title: Consumption, Culture and Charring

   Ciaran McCabe (University College Dublin)
2. The ‘Northern Athens’? Cultural and intellectual Life in Victorian Belfast
   Alice Johnson (Queen’s University Belfast)
3. Guano, Coral Necklaces and French Olives: the buying network of Mary, Viscountess Doneraile
   Maire O’Riordan (University College Cork)

Panel B (Seminar Room 3)
Session Title: Ireland, America and Diplomacy

1. Fighting on Two Fronts: examining Fenian Brotherhood members in the Union Army
   Samuel Levitt (Independent Researcher)
2. “Mite to Murder” - American Money in the Irish War of Independence
   Robyn Adams (University of Oxford)
3. The Social Game: Irish diplomatic entertainment at home and abroad, 1923-60
   Anne Marie O’Brien (Irish Research Council)

Break (3.45PM-4.15PM)
Upper Glass Corridor

SESSION 6 (4.15PM-5.45PM)
Panel A (Lecture Theatre)
Session Title: Poverty in Nineteenth and early Twentieth Century Ulster

1. The Photographer and the City
   Lucy Wray (Queen’s University Belfast)
2. Public Baths: cleansing the Industrial City
   Rhianne Morgan (Queen’s University Belfast)
3. The Cantman, the Ragman and the Packman - cast-off clothing acquisition in Post-Famine Ulster
   Eliza McKee (Queen’s University Belfast)

Panel B (Seminar Room 3)
Session Title: Poverty in Nineteenth and early Twentieth Century Ulster

1. Poverty in Nineteenth and early Twentieth Century Ulster
   Lucia Wagstaffe (Independent Researcher)
2. Public Baths: cleansing the Industrial City
   Rhianne Morgan (Queen’s University Belfast)
3. The Cantman, the Ragman and the Packman - cast-off clothing acquisition in Post-Famine Ulster
   Eliza McKee (Queen’s University Belfast)